

(CLICK HERE) One

Metallica (CLICK HERE)

... And Justice For All

Standard tuning

$\text{♩} = 90$

Intro

E-Gt

1 2 3 4 5

fff *f*

T
A
B

4 (4) (4) (4) (4)

6 7 8 9

T
A
B

4 (4) (4) (4)

Intro solo

10 11 12

mp *mf* *f* *fff*

$\frac{3}{4}$

T
A
B

2 (4) 2 4 3 2 4 3 2 2 3

13 14 15 16 17 18 19 20

mp *fff* *f* *fff* *f* *fff* *mp* *fff*

T
A
B

3 2 4 (4) 11 9 7 9 7 X 7 6 X 6 4 0 2

♩ = 90 *accel.* -

14 15 16 17

mp *fff*

TAB 2-4 2/4 2-3 2 2/4 2-3-2 4-2 2-4

accel. ----- ♩ = 109
Intro Solo 2

18 19

TAB 16 15 14 19 17 15 14 15 15
16 X

20 21

TAB 7-6-7 9-7-9 11-9 11-X-11-12 12-11

22 23 24

f p mp mf f fff mp mf f fff mp

TAB (11) 12 11 12 14 12 11 12 12 14 12

Slide

23 24

mf f fff

TAB 11 12 12-14 14-15 15-17 15 14 12 14 14 15-12

Fig 1

25 26 27 28 29

T
A
B

Bridge

30 31 32 33 34

T
A
B

Fig 2

35 36 37 38 39

T
A
B

Chant 1

40 41 42 43 44

T
A
B

45 46 47 48 49

T
A
B

50 51 52 53 54

T
A
B

55 56 57 58 59

$\text{♩} = 108$
Chorus

T
A
B

60 61 62 63 64

Fig 2

T
A
B

65 66 67 68 69

T
A
B

70 71 72 73 74

Chant 2

T
A
B

75 76 77 78 79

T
A
B

80 81 82 83 84

T
A
B

♩ = 108
Chorus

85 86 87 88 89

T
A
B

Fig 2

Solo 3

90 91 92 93 94

T
A
B

95 96 97

T
A
B

98 99 100

T
A
B

101 3 3 3 102 103

f *ff* *mf*

TAB 19-17-15-19-17-15-19-17-15-19 14-15 17 14 15 (15) 8 8 8 7 (8) 7 7

104 105 3 3 3 3 3

f *ff* *f* *fff* *f* *fff* T T T T T T *f*

TAB (8) 13 13 13 13 12 (7) 12 12 12 12 X 20-17-13-20-17-13-20-17-13-20-17-13-20-13-12

106 107 108 109

Big Chorus

mf *fff* *mf* *fff*

TAB 20-12 13 12 20-12 13 12

110 111 112 113 114

TAB

P.M....

P.M....

Fig 3

Musical notation for measures 115-119. Measure 117 is marked **Fig 3**. Dynamics: *ff* (117), *f* (118). Fingering: 2/3, 0/2, 2/3, 0/2 (117); 2/3, 3/3, 3/3, 5/3 (118); 4/2, 2/2, 4/2, 2/2 (119).

P.M....

P.M....

P.M....

Musical notation for measures 120-123. Measure 121 is marked **Fig 3**. Dynamics: *fff* (121), *ff* (122), *f* (123). Fingering: 5/3, 5/3, X/X (120); 2/3, 0/2, 2/3, 0/2 (121); 2/3, 3/3, 3/3, 5/3 (122); 4/2, 2/2, 4/2, 2/2 (123).

P.M....

P.M....

P.M....

Musical notation for measures 124-127. Measure 125 is marked **Fig 3**. Dynamics: *fff* (125), *ff* (126), *f* (127). Fingering: 5/3, 5/3, X/X (124); 2/3, 0/2, 2/3, 0/2 (125); 2/3, 3/3, 3/3, 5/3 (126); 4/2, 2/2, 4/2, 2/2 (127).

P.M....

P.M....

P.M....

Musical notation for measures 128-131. Measure 129 is marked **Fig 3**. Dynamics: *fff* (129), *ff* (130), *f* (131). Fingering: 5/3, 5/3, X/X (128); 2/3, 0/2, 2/3, 0/2 (129); 2/3, 3/3, 3/3, 5/3 (130); 4/2, 2/2, 4/2, 2/2 (131).

P.M....

♩ = 118 ♩ = 118

Fig 4

Musical notation for measures 132-135. Measure 133 is marked **Fig 4**. Fingering: 5/3, 5/3, X/X (132); 133 (measure rest); 134 (measure rest); 135 (measure rest).

Bridge

136 137 138 139 140

T
A
B

Fig 5

141 142 143 144 145

T
A
B

Fig 6 **Chant 3**

146 147 148 149 150

T
A
B

Fig 7

151 152 153 154 155

T
A
B

Chant 4

156 157 158 159 160

T
A
B

Fig 8

161 162 163 164 165

T
A
B

Fig 8

The image shows a musical score for a piece titled "Bridge". The score is written for a guitar, with a treble clef and a key signature of one sharp (F#). The tempo is marked "Moderato". The score is divided into three measures, numbered 171, 172, and 173. Each measure contains a single note, which is a half note. The notes are G4, A4, and B4 respectively. The guitar tablature is shown below the staff, with the first measure containing the sequence 1 2 3 4 5 4 3 2 1, the second measure containing 1 2 3 4 5 4 3 2 1, and the third measure containing 1 2 3 4 5 4 3 2 1. The score is written in a standard musical notation style, with a treble clef and a key signature of one sharp (F#). The tempo is marked "Moderato". The score is divided into three measures, numbered 171, 172, and 173. Each measure contains a single note, which is a half note. The notes are G4, A4, and B4 respectively. The guitar tablature is shown below the staff, with the first measure containing the sequence 1 2 3 4 5 4 3 2 1, the second measure containing 1 2 3 4 5 4 3 2 1, and the third measure containing 1 2 3 4 5 4 3 2 1.

Solo 4

[illegible]

9/14

177 Tap all on 17

TAB 17 12 — 14 — 17 — 17 12 — 17 10 — 17 12 — 17 10 — 17 — 8 — 17 — 8 — 10 — 17 — 8 — 17 — 7 — 17 — 8 — 17 — 7 — 17 — 5

178

TAB 12 12 14 15 17 15 17 22 22 22 17 15

f *fff*
full full

180

TAB 17 — 15 — 17 — 15 — 17 — 19 — 15 17 15 — 17 — 15 — 17 — 19 — 15 17 15 — 17 — 15 — 17 — 19 — 15 17 15 — 17 — 15 — 17 — 19

181

TAB 15 17 15 — 17 — 15 — 17 — 19 — 15 17 15 — 17 — 15 — 17 — 19 — 15 17 15 — 17 — 15 — 17 — 19 — 15 17 15 — 17 — 15 — 17 — 19

182

TAB 19 — 17 — 15 — 19 — 17 — 15 — 19 — 17 — 15 — 19 — 17 — 15 — 18 — 15 — 18 — 15 — 18 — 15 — 18 — 15

full full full full

183

TAB

184

TAB

185

TAB

186

A.H.

S.H.

187

TAB

199

TAB

200

TAB

201

TAB

202

TAB

203

TAB

204

TAB

205 **Fig 8** 206

TAB

5 3 2 3 3 2 0 2 2 0 2 4 4 2 0 4

Final

207 208 209 210 211

TAB

212 213 214 215 216

TAB

217 218 219

TAB